

*A Walk  
in the Park*





Sandra Breheny  
IPS  
Life's a Hoot

The idea came from living in the country and an awareness of the birds around me – the owl that some “city folk” are less fortunate to see.



Olive Byers  
NIPG  
A Walk in the Park  
with Klimt



My inspiration was the Klimt fabric. I cut 3-inch squares and machine stitched them together. I added tea dyed birch trees as Klimt painted a lot of these. I outlined quilted the sky and path, also free motion quilted the rest.





Louise Coburn  
IPS  
**Am I Finished Yet?**

I was inspired by the concentration of a toddler at my local weekly park run in Dundalk, who was totally absorbed in what they were doing.

I've used batiks, various scrap fabrics, appliqué and free motion quilting techniques. The quilt has three layers.



Esmé Edwards  
NIPG

## Walking Boots in Threemilewater Park



We have walked the Threemilewater park with our dog Ruby most days for the last 15 years, with river and woodland walks.

The dark green heading was made with 60-year-old trimmings from my mother's sewing box. The boots were made with leftover leather from our sofa.





Miriam Gogarty  
IPS  
Smell the Flowers  
but Watch Out for  
the Fox

I've been making fabric postcards for many years  
sending them around the world...

Layering fabric, appliqué, free motion stitching.



Marjorie Guiler  
NIPG  
A Walk in Victoria  
Park



A walk with a friend in Victoria Park Belfast.





Anne Hardcastle  
NIPG  
Flutterbyes

I have always loved nature. Retirement has brought me closer to gardens and gardening. A favourite view is a long herbaceous border which I have attempted to represent with a selection of my favourite batik fabric. And there must always be butterflies.





Ann Marie Horan  
IPS  
“Máma Can We Go  
Into The Jungle?”  
National Botanic  
Gardens Glasnevin



Inspired by Caoimhe’s first visit to the “Bots” aged 5 in 2022 and her journey into the ‘jungle’ glasshouses. Wearing her favourite hoodie, she is dwarfed by the lush green foliage around and above her.

Machine and hand appliqué, acrylic paint, batiks and cotton prints, free motion quilting.





Sharon Hughes  
IPS  
A Walk in the Park

Walking through a small park in Portugal we found a small water feature covered in blue and white tiles. Each tile was hand painted and unique though very damaged by the weather at the time. I loved the history and thought it magical.

Painted with hand made stamps, free motion quilted.



Anne James  
NIPG  
A Walk on the Not So  
Wild Side

As a city child I played in my local park, I was intrigued by the contrast of the big sky being wild, unruly and free, while the ground below was constrained into rigid formality with carpet planting of serried tight ranks of brightly mono-coloured annuals. This is what I have tried to portray in my quilt.

Fabrics- silks, satins, taffetas, cotton, batik, nets, gauzes, organza, a curtain from Ikea, wool rovings. All from my stash except the buttons from McAnaracks.

Techniques: patchwork, appliqué, quilting, needle-felting, embroidery, free machine quilting.





Janet Kirkwood  
NIPG  
A Walk in the Park

This is a walk around a series of garden rooms.  
Each room is a vintage piece of embroidery  
worked by women in the past unknown. A friend  
gave me a piece of Irish crochet for a fountain.  
30`s style fabric for log cabin `hedges` .



Heidi Krug-  
Weischniewski  
IPS  
Daily Dose of  
Happiness



My inspiration came from walking on my land daily with the dogs and quite often cat comes along too. Hence the title 'Daily Dose of Happiness'. Twenty years ago we planted over 1000 trees, lots of Rhododendrons, Azaleas, flowering trees etc. so every day you see something new growing. Lots of wild primroses, violets and soon the ground will be covered with Bluebells.

Fabrics: Linen, cotton batik and silk organza.  
Techniques used: free motion quilt and straight stitching.





Fiona Lennon  
IPS  
Leave Only a  
Footprint

My quilt is based on a walk I do most weeks in St Helena's Park. Springtime is one of my favourite times and I have used raw edge appliqué and confetti to capture the park, quilted on my domestic sewing machine with some of the preset stitches.



Lynda McCleery  
NIPG  
Gulliver's Garden

The `Early Peoples` section in the Ulster Museum displays artefacts that have been found in Belfast Hills Country Park, which is only a stone`s throw from where I live. I am reminded that when we go for a walk, there are unknown treasurers under our feet; items that have been industriously made using basic tools. Of the many artefacts that have been unearthed during archaeological digs on the Belfast Hills, the four that I chose to include are from the Stone Age and Bronze Age; they are: the bone needle, the flint arrowhead, the gold garment fastener and the clay vessel. These are all depicted life size.





Tomomi McElwee  
IPS  
One Step at a Time

I like the log cabin block because it's so simple, basic and easy but how you put them together makes really interesting quilt patterns. This quilt is a log cabin quilt but a bit irregular. The centre squares are flower print cut out from scraps of one fabric. The various shade of muted colour fabrics are used to enhance the colour of those flowers. My quilting design was to create a garden / park there.

Machine pieced and quilted.



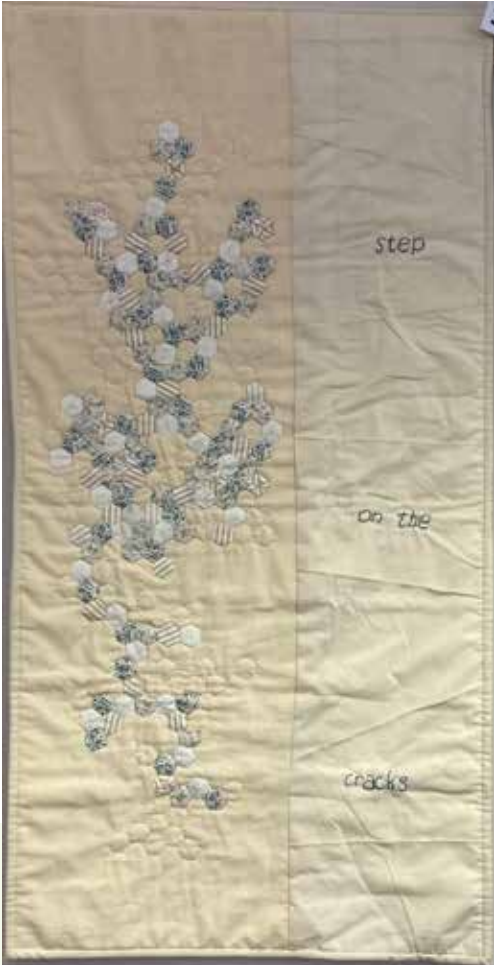


Marie Moran  
IPS  
One Sunny Day



The work began in Sharon Hughes' "Colourwash" workshop. As I cut 2 1/2 inch squares from all the green fabrics in my stash for the workshop I realised that there were more of them than was needed for the 20 x 20 square. I found the family silhouette on the internet, but it reminds me of my own family, how we used to go for Sunday walks when the children were small.





Sharon Mount  
NIPG  
Step on the Cracks



Timea Nicholson  
IPS  
Meadow



This quilt is inspired by the flora and fauna of Ireland. This quilt is inspired by the flora and fauna of Ireland.





Sarah Nix  
IPS  
**A Stroll in the  
Botanical Gardens**

Dublin's Botanical Gardens are a delight to visit throughout the year. Here's a selection of my favourite parts.

This quilt is machine pieced and quilted, hand embroidered and raw edge appliquéd. The denim material was embroidered by the manufacturer to which I've added some stitching.



Barbara O'Brien  
IPS  
Blooming Great



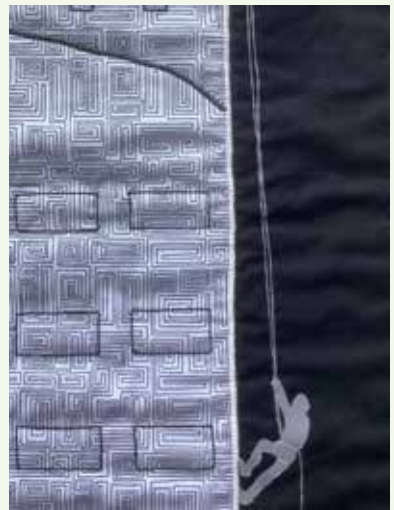
When you walk in the park I think of colours and blooms along with insects buzzing around the flowers. It's enjoyment and play for all. The wonder of nature on a walk in the park.





Loretta O'Brien  
IPS  
A Walk in the Park

In April 2013 Ronnie Hurley at 80 years of age decided to raise funds for Age Action by abseiling down the 18 storey Clarion Hotel (now the Clayton). As we watched in trepidation, in his own words as he came down to the ground level - "I don't know what you were worried about. It's a Walk in the Park". This quilt is a tribute to him.



Dearbhla O'Reilly  
IPS  
Cherry Trees



Inspired by a quilt by Barbara Danzi, “The Dance of the Cherry Trees” by John Spillane and the use of improv quilting ideas. Machine pieced and quilted with bridal net for the dance.





Suzanne Pass  
IPS  
Operation Daffodil

Daffodils symbolise the coming of Spring. I enjoy going of a walk in the park with my camera to capture the daffodils.





Patricia Pauley  
NIPG  
Leaf Prints 1



My quilt is about being aware of the God given beauty we encounter in nettles and dandelions as well as every type of leaf on every tree and plant. To convey this on my quilt I have used the words of Elizabeth Barret Browning in the “seventh book“ of her epic poem *Aura Leigh* (1856): “earth’s crammed with heaven, and every common bush afire with God: but only he who sees, takes off his shoes”

The hand-embroidered red squirrel is enjoying the food provided from the trees.





Olena Pugachova  
IPS  
A Walk in the Past

This walk takes us back a hundred years to 1923 – a time of jazz, hats and expressively stylised decorative art.

Curved piecing, raw edge appliqué, free motion quilting, made mostly with cotton batiks and cotton thread.



Eileen Shortis  
IPS  
A Walk in the Park



First kiss in the park. Every time you go to the park you see young love blossoming; this is my inspiration.

Fabrics from stash and techniques I have learnt along the way.





Ina Stephens  
IPS  
Duilleoga

I decided to do colourful leaves when I heard 'a walk in the park'. I drew the leaf pattern out on paper and divided it into sections so I had a template to cut my fabric. Leaves were appliquéd onto a pieced and quilted background.

Comprising of silks and cottons they were embellished with sequins and beads.



Sandra Streeter  
NIPG

**Dreaming in the Park  
– A tribute to the  
natural world**



I am always inspired by my surrounds. A walk in the park is a way to be connected to nature, to enjoy every living creature and appreciate all the colours. I believe that, because we are part of nature and it's all around us, we take it for granted. But please think for a moment "Why nature is so important to human beings?" Nature reminds us that humankind depend on the natural world. Nature does not need us. This textile artwork is a tribute to nature.





Lisa Thompson  
NIPG  
Oliver in the Park

Inspired by a photograph of my great nephew running in Castle Park. A wee boy who loves to be outdoors, and loves his hat, even with a pom-pom the size of his head.



Joanna Warwick  
NIPG  
Each Little Flower  
that Opens



My inspiration was these beautiful vintage prints and some hand dyed fabric,

I used a basic black pattern to show them together, enhancing their vibrant colours. A little wall hanging to make you smile.





Josephine Whitmore  
IPS  
Northern Lights

I was inspired to create this quilt having seen the Northern Lights in Iceland in November 2022. I wanted to reflect how small I felt in the cosmos, standing that night in the darkness looking up at the light. Yet I felt part of a bigger picture.

I discharged the colour from the background fabric with bleach. Then I re-dyed part of it with Procion dyes. I used layers of polyester vibrant coloured fabrics to reflect the flow and colours of the lights. The stars are painted on with acrylics. Variegated cotton threads were used throughout the project.

